



PUNT CERO  
company


# Y Ahora Qué?

A Spanish expression used when you do not know what is coming next.

Y Ahora Qué? A house built with 910 meters of rope, three circus artists and a painter in her sixties.

Today's frenetic pace, the desire to be a mother, wondering what others think of us, and what it is like to get older are the situations that these four women will deal with through physical theater and circus technique.

Surreal humor combined with a poetic and hopeful touch, a trapeze, live painting and impressive choreographies on a facade of fine cotton strings will be the ingredients of this exciting piece.



*Now that I need to take a vital decision  
Now that my body is no longer what it was  
Now that I like who I am  
Now that I understand that my weakness  
it is also my strength*

Y Ahora Qué? was awarded with the Audience Prize,  
at Artescena Festival, Ávila.



# Artistic Data

Creation and cast: Laura Charlie, María Mateo, Rebeca Pérez, Zenaida Alcalde.

Original idea and direction: Zenaida Alcalde.

Choreographic look and assistant director: Iris Muñoz.

Drama assistance: Almudena Vázquez.

Production: Paula Gutiérrez.

Covers: Elia Pérez, Nina Savidí, Juana Andueza.

Poem: Emma Aguirre.

Lighting Design: Pablo Fernández Baz, Mateo Martínez Villaroya.

Sound Design: Ángel González.

Scenography: Eleni Chaimedenaki, Yeray González Roperó.

Aerial scenography: The Company.

Rigging assistance: Abraham Pavón.



# Technical Requirements

- ▶ Show for all audiences, for theatre and street.
- ▶ Length: 55 minutes
- ▶ Stage: 6,5 meters high, 8 meters wide, 7 meters long
- ▶ Rigging: 4 rigging points of 500 Kg, forming a square of 10 m.  
(Ideal but adaptable. See the document attached)
- ▶ Get in: 7 hours
- ▶ Get out 1,5 hours
- ▶ Lighting: A minimum of 12 channels.
- ▶ Sound: Sound system with enough power to cover the audience space and connect to a Mac book pro.
- ▶ Dressing room.
- ▶ Safe parking for our trailer.
- ▶ Access with our van and trailer to the place of the performance.



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