

CHOICES



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

PRODUCED BY
PUNTOCERO

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Puntocero is a theatre, circus and magic company created at UK by Zenaída Alcalde and Miguel Muñoz.



Miguel has work with **DV8 Physical Theatre** at their show “Just for Show”, performed at Festival de Otoño in Madrid, Teatre de la Ville in París, National theatre of Taipei.

Zenaída has worked with **Company F.Z.**, **total Theatre Award winners**, in their shows “Loser” and “Spike Islands”. she has also worked with Circo Aéreo and **No fit State Circus**

As **Puntocero** they have worked at:

“Crece” 2008 (**Teatro Circo-Price**)

“Mundo Paralelo” Co-producción between **Nofitstate Circus** and **Theatre Tattoo** (Mime Festival ,London, Auch Festival)

“Noodles” **Nofitstate Circus** and **Maksim Komaro** (Edinburgh festival)

“Un autre nom pour ça”, **Theatre Tattoo** (Theatre Garonne, Toulouse)

OTHER PUNTOCERO PROJECTS

CICLOS

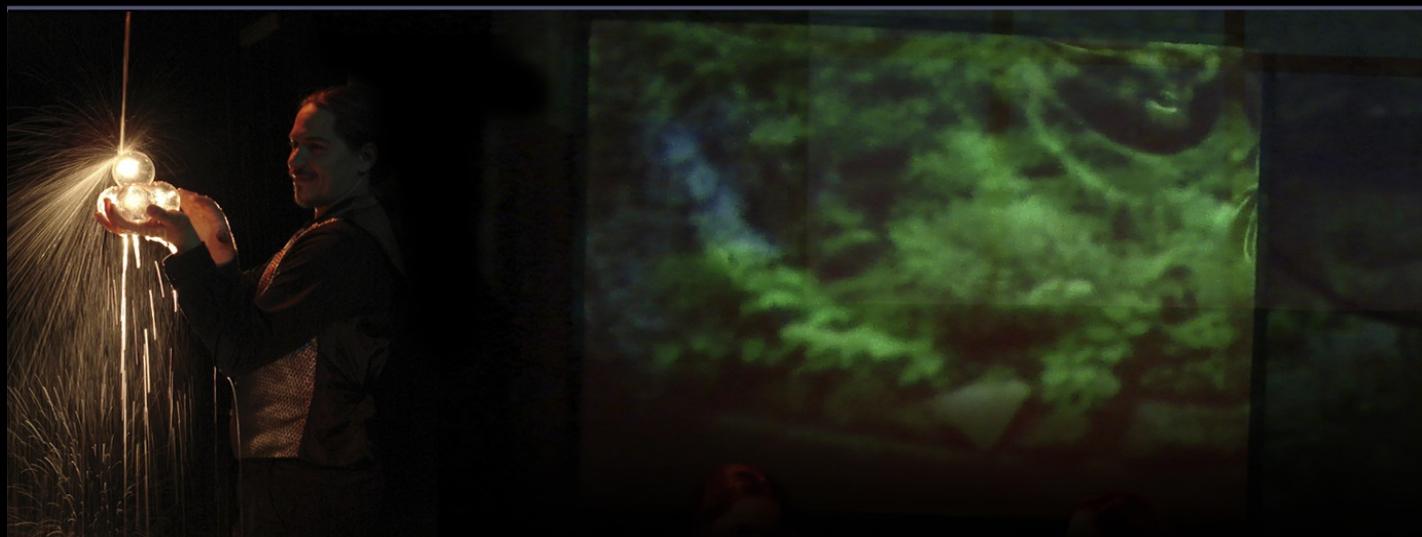
Trapeze and visual metaphors creates a beautiful poetry.



Performed at: **Círculo de Bellas Artes, Teatro circo Price, Teatro Auditorium.**

AGUA

Magic and contact juggling to create a strong visual experience



Multy-awarded act (FISM europe, Rusia, Spain)

Performed at: **Teatro Circo Price, Magic Castle (Hollywood, L.A.)
International Magic Convention (Londres)**

CHOICES

Choices speaks about how we create our own reality.
That's why the audience chooses what they want to see,
they choose the characters..

As in life you choose your profession, your friends...
But we all do not see reality in the same way,
so that creates conflicts...

Choices does not give the answer, but invites
for reflection.

HUMOR AND POETRY

Puntocero creates a metaphorical
language using **theatre, circus**
and **magic** to create a very original multimedia show.

A perfect show for people between 12-100 years willing to
ask themselves

Why?

*"The human brain is able of extraordinary
things, like reading this text totally
distracted"*



CAST AND CREW

Director

Michael Barnfather:

Actor, teacher and director.

As an actor he has work with "Theatre de la Complicite" since 1986

He has directed to : Peepolykus, Told by an idiot, Penny Dreadfull...

Additional direction and choreography

Rob Tannion:

As a performer he has work with DV8 Physical Theatre and Klaus Obermaier.

Director : Crece 2008-10 (Teatro circo Price, Madrid)

Take action (Royal Albert Hall, London)

Dinner (Honk Kong)

Cast

Zenaida Alcalde and Miguel Muñoz

Staging and costumes

Puntocero

Lighting designer

Pablo Fernández Baz:

Technical director from the Oval Theatre, Londres.

Sound designer

Mercedes Maresca

2D animation

Chriss Harrup, Peter Caires

Visuals

Katy Milner, Miguel Muñoz

Original choreography

Carmelo Segura

Producer

Penny Mayes (UK)

Created and produced by

PUNTOCERO



TECHNICAL REQUIREMENTS

Length: 1 hour, no interval

Cast and crew: 2 actors and 2 technicians

Stage: 6x6x6 m.

Get in: 7 hours (with lights pre-rigged)
1 House technician needed

Get out: 1,30 hours

Others: 2 x 300kg rigging points

Video projector and cyclorama

Lights:

8 Par 1000W-5

9 profile 25-50

24 PC 1000W

8 Panorama 1000

33 dimmer chanel

Sound:

CD or Usb, sound system.





Puntocero:
Zenaida Alcalde
0034-693222623
Miguel Muñoz
0034-620438115
pc@puntocero.org
www.puntocero.org