

MAHMUD

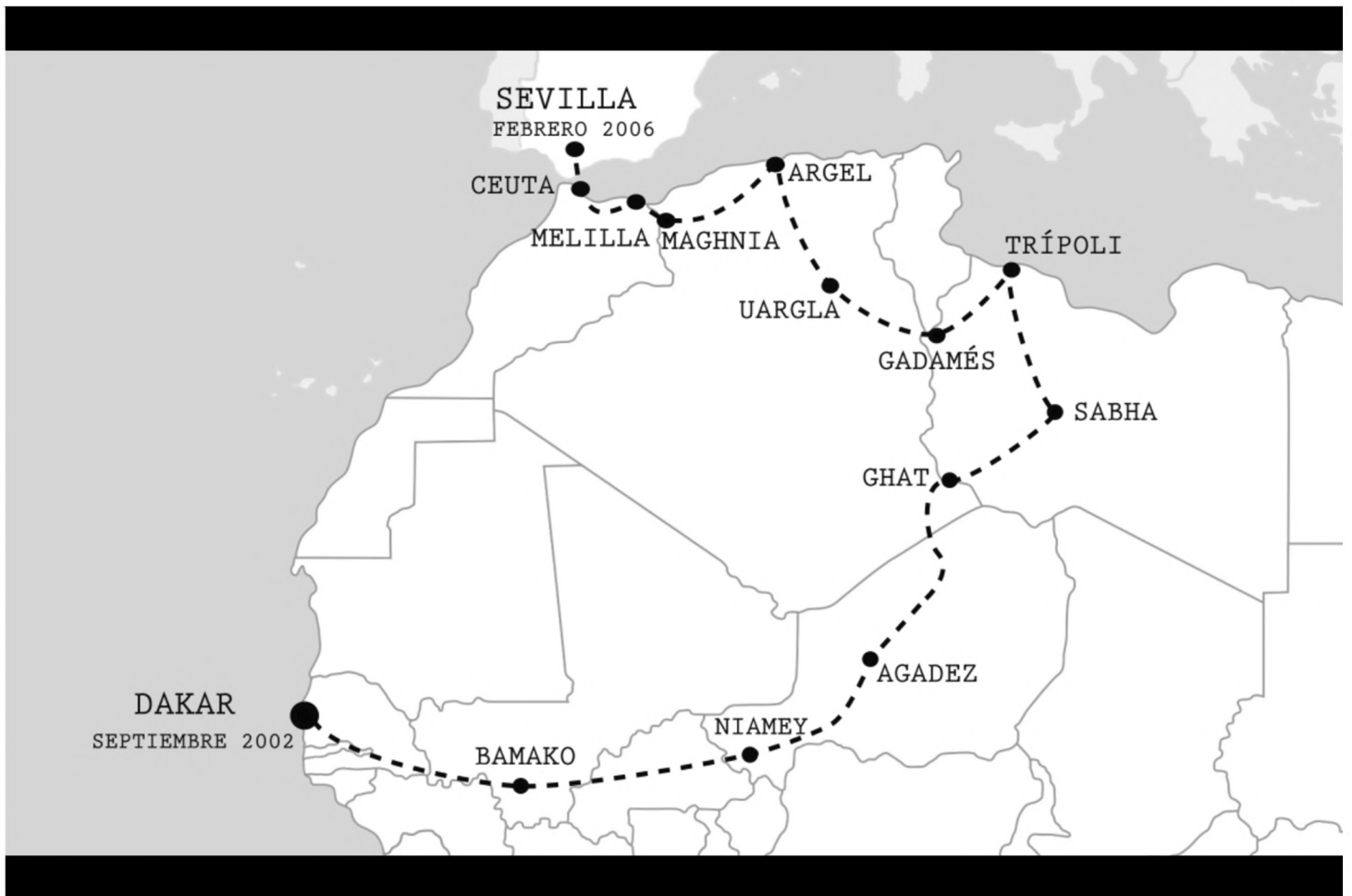
AND NOT JUST MAHMUD

PUNTOCERO
company



A production of PUNTOCERO COMPANY with the support of:
Creation and Mobility Aid Program of the CITY COUNCIL OF MADRID
Residency program of EL INVERNADERO CIRCO
Residency support from ESPACIO PUNTOCERO and TEATRO CIRCO PRICE





SYNOPSIS

Mahmud and not just Mahmud tells a **true story** through words, acrobatics, and live songs.

It's the story of a young **Senegalese** man who leaves his hometown in search of work in a neighboring country, which he finds it is a middle of a **civil war**.

What was supposed to be a relatively straightforward **journey** turns into a **nightmare** due to the consequences of **colonialism** and the lack of **legal pathways** for safe mobility, not to mention of European funding to countries like Niger and Morocco for controlling migratory movement, plus labor exploitation and racism.

** Mahmud and not just Mahmud is recommended by Redescena, the network of theatres in Spain.*

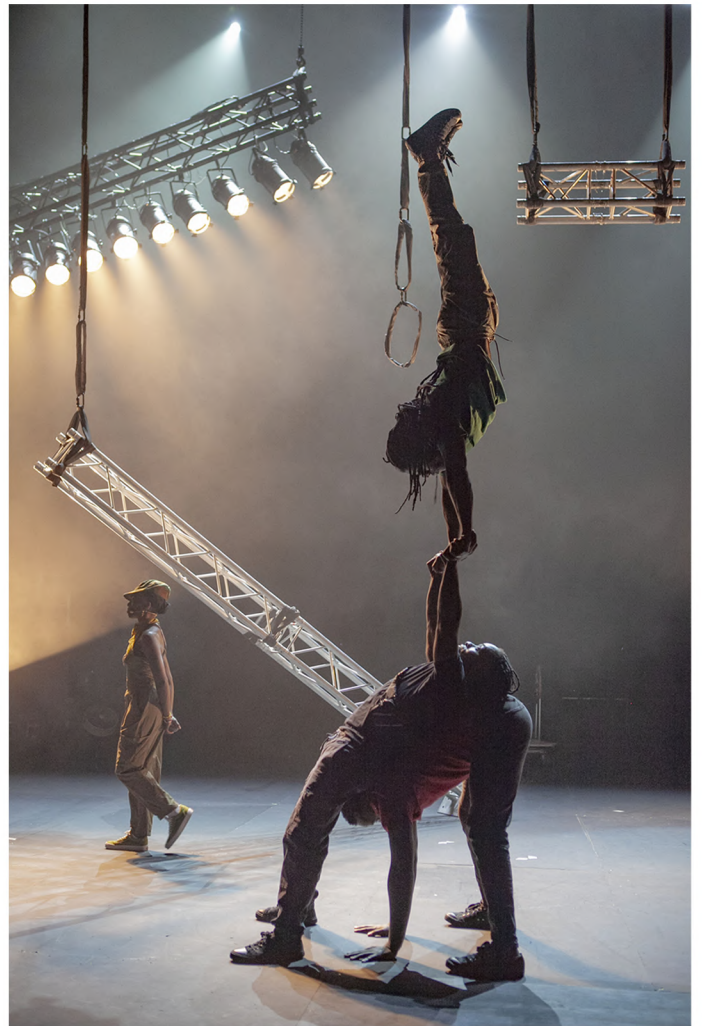




CAST

The Madrid-based company **Puntocero Company** has assembled a talented multidisciplinary team, under the direction of **Zenaida Alcalde**, to bring to the stage the version of the book *"Partir para contar"* by **Mahmud Traoré** and **Bruno le Dantec**. The book narrates Traoré's journey to his current residence in Spain.

With a cast of five circus and theater artists - actor **Chumo Mata**, actress and hip-hop singer **Dnoe Lamiss**, and acrobats **Elvis Kyengo Kakiti**, **Colins Ouna Opiyo**, and **Joel Bwana Anabaka** - along with visual dramaturgy and the direct and profound textual adaptation by **Silvia Albert Sopale**, this production seeks to share and advocate Mahmud's story, and not just Mahmud.





ARTISTIC TEAM

MAHMUD AND NOT JUST MAHMUD

Based on the book *Partir para contar* by Mahmud Traoré and Bruno le Dantec

Direction: Zenaida Alcalde Alcalde

Dramaturgy: Silvia Albert Sopale and Zenaida Alcalde Alcalde

Text: Silvia Albert Sopale

Other texts: Zenaida Alcalde Alcalde (based on conversations with Dnoe Lamiss, Chumo Mata, and various documentary sources)

Lighting design: Jesús Díaz Cortés

Original sound creation and design: Dnoe Lamiss and ISOF (Shango Records and Paranoise Gallery)

Original songs: Dnoe Lamiss, ISOF, Dj Phet, CredaSound, Dave Alna (Univack Creative), Digitano

Set design: Zenaida Alcalde Alcalde

Audiovisual content: Miguel Muñoz Segura



ARTISTIC TEAM

Costume: TheFreakLab/LeFreakOlé (Gelsomina Torelli and Anabela Lubisse) and Dnoe Lamiss

Prop design: TheFreakLab/LeFreakOlé (Gelsomina Torelli and Anabela Lubisse)

Consultation: Mahmud Traoré

Consultation on migration and African policies: Sani Ladan

Cast: Chumo Mata (actor), Dnoe Lamiss (actress/singer), Elvis Kyengo Kakiti (circus artist), Colins Ouna Opiyo (acircus artist), Joel Bwana Anabaka (circus artist)

Circus covers: Dennis Wafula Wanjala, John Otieno Dindy, Mohamed Keita.

Production direction: Zenaida Alcalde Alcalde

Executive production: Paula Semprún, Zenaida Alcalde

Outreach: Paula Semprún

Production assistant: Irene García

**TECHNICAL INFO**

Format: indoors

Duration: 90 minutes

Audience: Ages 12 and up

Stage space: 7 meters wide by 7 meters deep and 5 meters high (minimum dimensions)

Rigging: Two anchor points on the grid, capable of holding at least 500 kg (see rider)

Sound: Sound system with sufficient power to cover the stalls. Sound is launched from a Mac. 2 wireless microphones, one of them Sennheiser quality.

Other requirements: Total darkness. Projector
Dressing rooms, changing rooms, or adapted spaces

Setup: 8 hours with pre-hung lights

Dismantling: 1 hour and 30 minutes



PUNTOCERO COMPANY

Puntocero is a company that combines **theater, circus, and magic**. It was formed in 2007 in Great Britain by the Madrileños **Zenaida Alcalde and Miguel Muñoz**. Since its formation, they have created six shows that have toured internationally, in Spain and Europe, performing in venues such as **Teatro Circo Price, Conde Duque, and the Sala Roja of Teatros del Canal**. "Y ahora qué?" entered the catalog of recommended shows by **Redescena**. Their focus is on action and visual metaphors through **magical or circus techniques**, as well as physical theater.

They have been part of the cast in the filming of the **Disney movie "Dumbo"**, directed by **Tim Burton**.

The company has created individual acts over the years, including "**Agua**", for which Miguel Muñoz has been awarded numerous times, including the **Grand Prix World Magic Award (FISM 2018)**. As artists, they have been part of other companies such as **Teatre Tattuo (France), Nofit State Circus (Wales), or Cirko Aereo (Helsinki)**, touring Europe and participating in festivals such as the **Edinburgh Festival or Circa in Auch**. As directors, they also direct other companies.







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