

FrAGMENTeD



PUNTOCERO PRODUCTIONS

ZENAIDA ALCALDE

PUNTOCERO

Puntocero is a theatre, circus and magic company created at UK by Zenaida Alcalde and Miguel Muñoz..



Miguel has worked with DV8 Physical Theatre at their show “Just for Show”, performed at Festival de Otoño in Madrid, Teatre de la Ville in París, National Theatre of Taipei. He has won several Awards with his act “Agua”, national and international.

Zenaida has worked with Company F.Z., total Theatre Award winners, in their shows “Loser” and “Spike Islands”. she has also worked with Circo Aéreo and No fit State Circus

As Puntocero they have worked at:

“Crece” 2008 (Teatro Circo-Price)

“Mundo Paralelo” Co-producción between

Nofitstate Circus and Theatre Tattoo (Mime Festival ,London, Auch Festival)

“Noodles” Nofitstate Circus and Maksim Komaro (Edimburgh festival)

“Un autre nom pour ça”, Theatre Tattoo (Theatre Garonne, Toulouse)

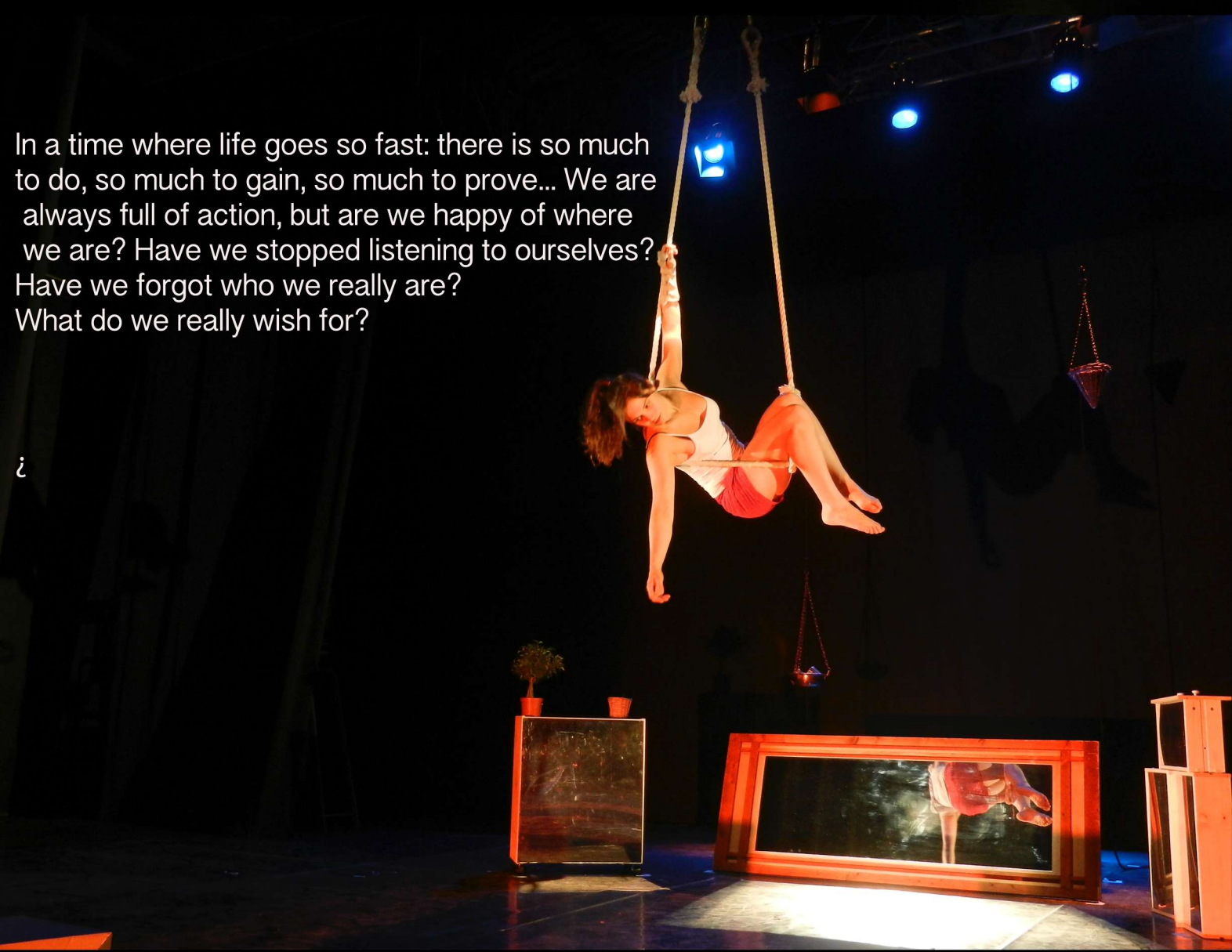
“Fragmented” is a solo show that mixes contemporary theatre and trapeze with physical and visual metaphors. The piece is an honest, poignant and humorous journey of self discovery and the desire to change. A woman who observes herself within her insular world, yet she is not completely satisfied with what she sees. She notices that she behaves differently depending on if she is alone or with other people - and comes to the conclusion that who she wants to be, is not really who she is. She tries to find herself within this controversial world of self doubt, failure and judgement. She really wants to behave differently, but she is scared of looking bad in front of others, so she keeps failing in her wish to be free. In a moment of breakdown, she looks at herself wondering yet again: Who am I?



In a time where life goes so fast: there is so much to do, so much to gain, so much to prove... We are always full of action, but are we happy of where we are? Have we stopped listening to ourselves? Have we forgot who we really are? What do we really wish for?



¿



“ Fragmented ” is the second production created and directed by the directors of Puntocero, and the work offers up a space for reflexion, through theatre, trapeze, visual metaphors and.....lots of mirrors...

CAST AND PRODUCTION TEAM

Created and directed by: Zenaida Alcalde

External eye: Miguel Muñoz

Performer: Zenaida Alcalde

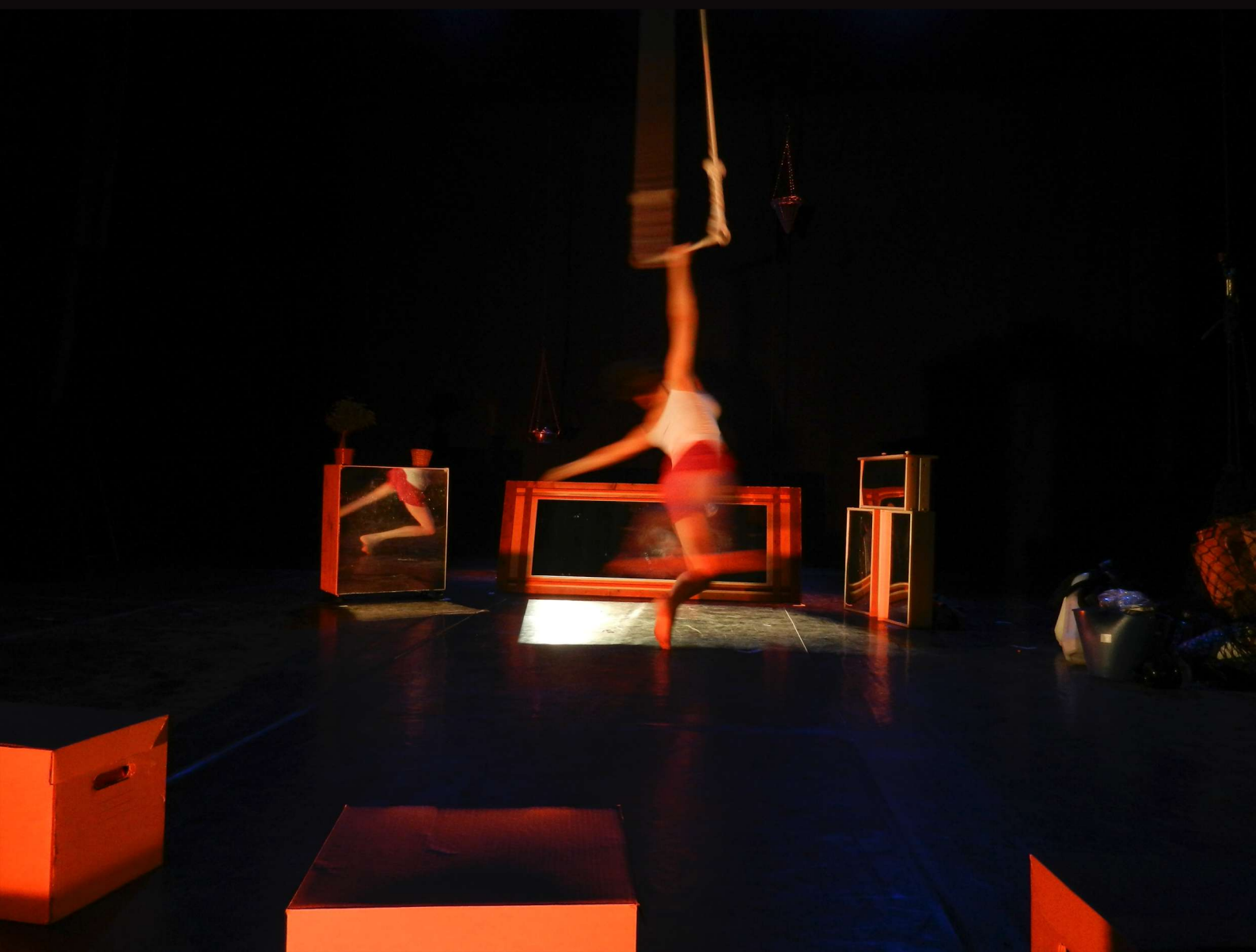
Lighting Designer: Pablo Fernández Baz

Costume production: Ana Marani (Vestuariando)

Scenography: Design Zenaida Alcalde, produced by Ángel Muñoz

Producer: Puntocero

Created at Bonsite (Madrid) y La Nave del Duende (Cáceres, Spain)



TECHNICAL REQUIREMENTS:

Length: 1 hour without interval

Cast and crew: One performer and one technician.

Stage: 6 m wide x 10 m long (ideal) x 4,5 m high (minimum) x 4,5 m de alto. (ideal pero adaptable)

Get in: 7 hours

Get out: 1 hour

Other/ Rigging: 2x 250 Kg rigging points on the ceiling.

Lighting:

25 -1200 High Performance Fresnel 25

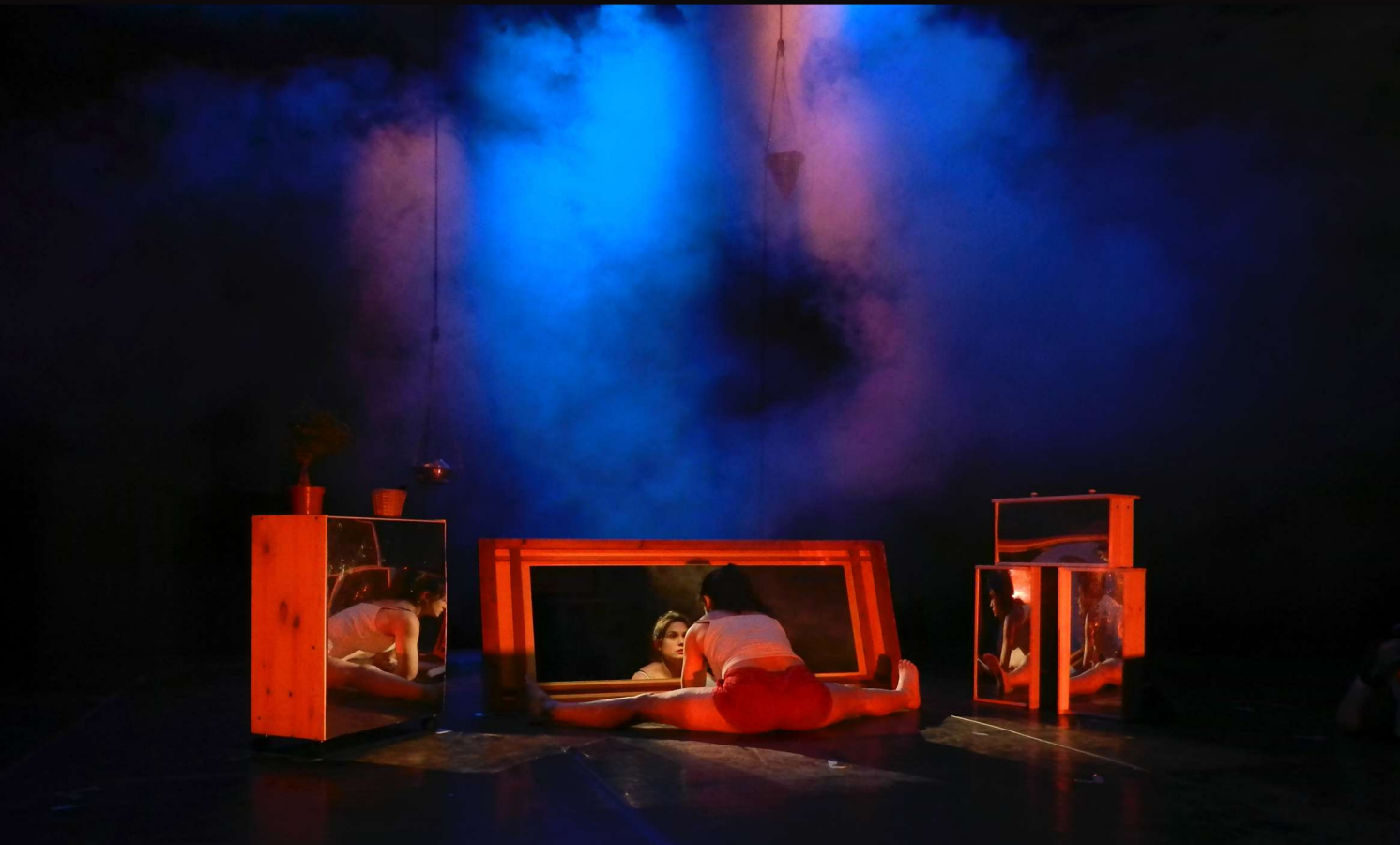
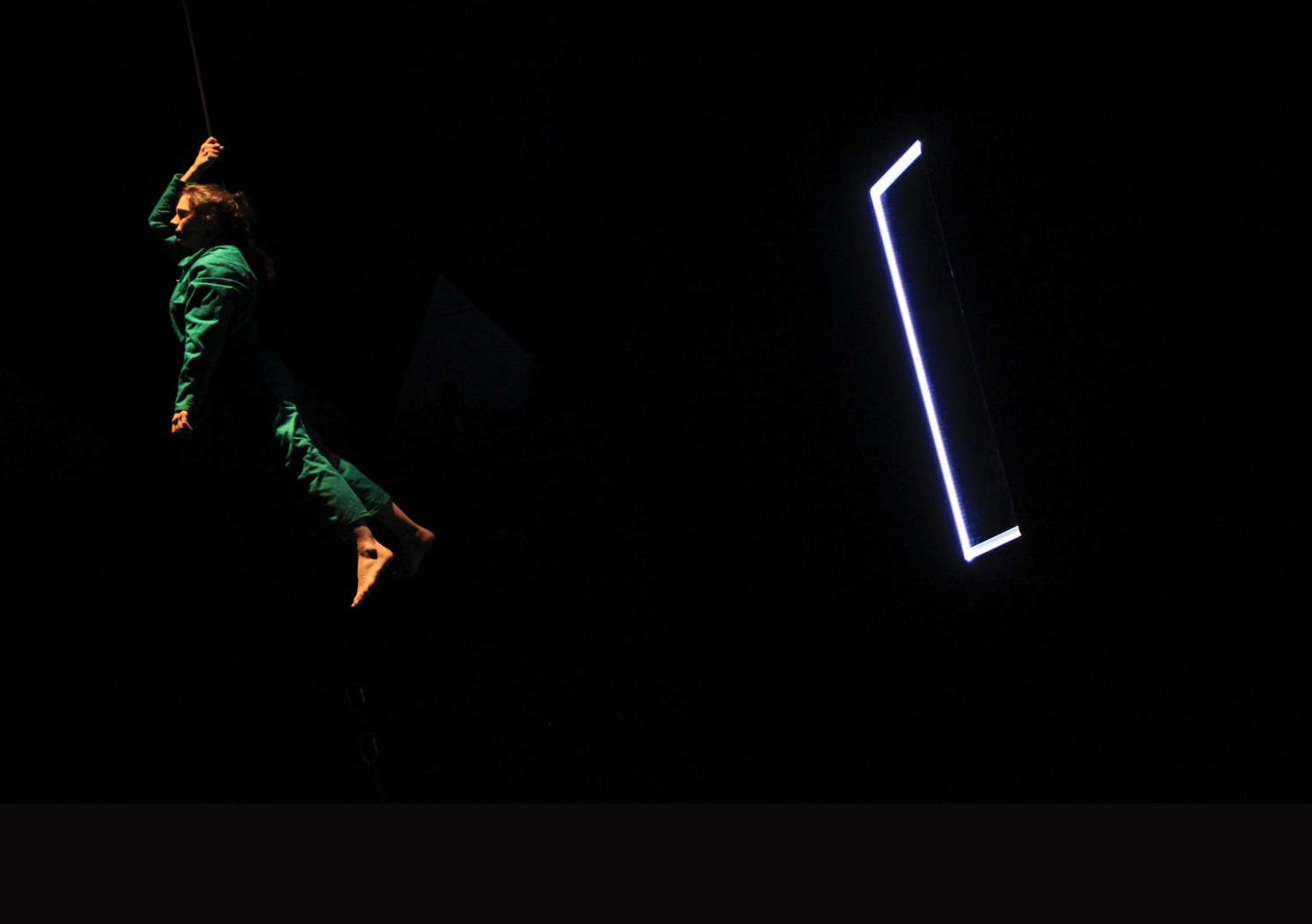
6-PAR 64

21- Source 4 Jr- 25/50 Zoom

46 dimmer channels (reduced version available)

Sound: Sound system with the power depending of the space, posible to connect to a mac book pro.





Contact: Zenaida Alcalde
(0034) 693222623._puntocerocompany@gmail.com_www.puntocero.org