

Y AHORA QUÉ?

Brochure



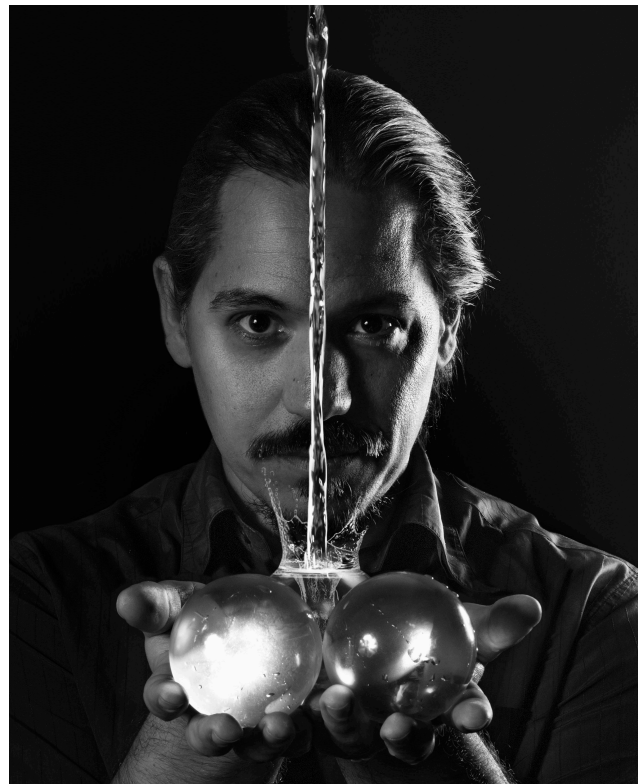
Four women and 910 meters of rope

PUNTOCERO
productions

PUNTOCERO

Puntocero is a theatre, circus and magic company formed in London in 2007 by Zenaida Alcalde and Miguel Muñoz. Puntocero arises from the concern for using circus technique to express different ideas, through metaphors and physical theatre. Miguel has worked with **DV8 Physical Theatre** in "Just for Show" at the Autumn Festival in Madrid, Théâtre de la Ville in Paris, and the National Theatre Taipei. He has won 5 international magic awards, including **A FISM World Magic Award** with "Agua". Zenaida has worked with the Company F.Z., winners of a Total Theatre Award for their shows "Loser" and "Spike Islands" and at Circo Aereo in Helsinki under the direction of **Maksim Komaro**. Puntocero has created two full length shows : "Choices" and "Fragmentada". They have performed these shows at the **Teatro Circo Price**, toured Spain and the UK, receiving grants from the **Arts Council of London**, and being finalists at Festival Scena Simulacro with "Choices". Currently "Choices" has been selected for the PLATEA program in Spain, and "Fragmentada" has been selected by the program Madrid Activa. They also have two acts for Circus Galas. "Agua" and "Reflejos", which operate internationally.

In addition, the two of them have worked in several productions with other companies, such as "Mundo Paralelo" a co-production between Nofitstate Circus and **Tattoo Theatre**, which has been to festivals like the Mime Festival in London and Auch Festival.; "Noodles" by **Nofitstate Circus** and Maksim Komaro (Edinburgh Festival, Mime Festival) "Un autre nom pour ça" Tattoo Theatre (Theatre Garonne, Tolouse, and toured France) and "Crece" in Teatro-circo PRICE, directed by **Rob Tannion**.



Y AHORA QUÉ?

Puntocero has launched into the creation of a new show with four women; three aerialist and a painter.

Through the innovative language of current circus and the different aerial disciplines, we will ask the question; where does feminine energy fit in contemporary society?

In this capitalist world, we have devaluated the characteristics that have historically been attributed to the female essence: listening, caring, acceptance ... and both women and men, have strengthened those normally associated with male: independence, leadership, control...

The artists have been selected not only for their high technical and professional level, but also for their human qualities. For this project conscious women are needed, with concerns on this issue, because the show is created from what is close and familiar to each artist. Although the subject matter is profound, it will be treated in a fun and light way, with much surreal humor, great sensitivity and poetic images. It is a show for all audiences.



One of the artists is more than 60 years old, giving visibility to the beauty, maturity and wisdom gained over the years compared to the current idealization of "eternal youth".

"It is not spiritual to tolerate everything"

Directed by Zenaida Alcalde, with the following artists: Maria Mateo Perez, Rebeca Perez Jimenez, Laura Charlie and Zenaida Alcalde.

Zenaida, Maria and Rebeca have a high technical level, essential when making a powerful piece of circus research.



Laura is trained in contemporary dance and is also a painter and sculptor, which brings other values to the show.



"I am action and inspiration"
"I am strength and love"
"I am tenderness and protection"
"I am the unity and individuality"
"I am God in action"

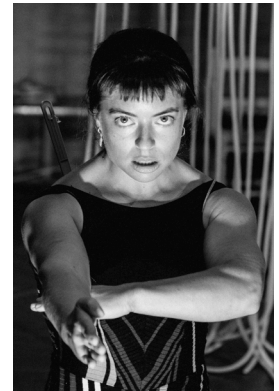
Zenaida Alcalde Alcalde has a long career. She is co-artistic director of the company since 2007 with Miguel Muñoz. This will be the third long form produced by the company and the second directed by her. She is also teacher of aerial techniques at the Carampa Circus School of Madrid since 2009 and at the Rey Juan Carlos University since 2014, and conducts creation workshops for professionals.

"Say NO and say GOODBYE"



María Mateo Pérez, she coursed a Bachelor of Science in Physical Activity and Sport. She was trained at the Carampa Circus School (Madrid) for three years, specializing in aerial techniques. Then she took the Professional Course at Gravity Circus Centre in London. She was part of the cast of the dance company Companhia Carmelo Segura in their first production "Walking City". Currently, she works for the circus-theatre company Albadulaque, in their latest production "Las Expertas".

"I do not negotiate my values"



Rebeca Pérez Jiménez is a circus artist specialized in rope. She trained at the Carampa Circus School and later at Gravity Circus Centre in London. She has done 10 years of training in classical ballet and has a master in body language and motion Theatre. Currently she is touring with her rope act, "Momentos" performing in various galas at circus festivals, besides working on art projects and circus therapy in Gaza (Palestine) since 2008.

"No guilt, no fear"



Laura Charlie She studied at the University La Sapienza, Rome, Literature and Philosophy. Art director in advertising (BBDO, DDB, Counterpoint, JWT among others). Graphic artist designer in various media, from digital to silk painting in own production and in collaboration with several stylists (AT, nihil obstat, Fran De Gonari). Paralelly, she has been taking contemporany dance classes with Michelle Man, Francesc Bravo, Lucia Marote and Iris Muñoz during many years.

"I must think in me"



SCENOGRAPHY



Much of the research is on a chord wall (4.20 meters wide and 6.70 high) simulating the facade of a house. It has a door on the left side and a window, high on the right. This reminds one typical small town of the deep Spain, where many things happen in the street, at the front door of the house.

In parallel there is another line of action on the "inside" of the house, which is what happens in private, so it is what "no one sees." This gives the characters a game, being able to show, the intimate and the social side.

Apart of the facade of strings, where much of the research is done, there will be another rigging point where you can hang different air apparatus.

CREDITS

- **Director:** Zenaida Alcalde
- **Cast:** Zenaida Alcalde, Laura Charlie, María Mateo y Rebeca Pérez
- **Production:** Paula Gutiérrez
- **Distribution:** Teresa Velázquez Román
- **Choreography:** Iris Muñoz
- **Lighting Design:** Pablo Fernández Baz
- **Advice on the dramaturgy:** Almudena Vázquez
- **Rigging assistance:** Abraham Pavón

PRODUCTION SCHEDULE



2016

OCTOBER: International Project presentation at the Circa Festival in Auch, supported by the Teatro Circo Price and Jordi Gaspar, director of the Fira Trapezi and creation center La Vela de L Estruch.

OCTOBER-DECEMBER: After the first residence and work in progress will continue with rehearsals at Bonsite, Madrid and Factoría de Arte y Polvo, Seville.

2017

- **JANUARY - MARCH:** Rehearsals and residences in various places yet to be confirmed (Teatro Circo Price, La Nave del Duende, etc ...)
- **APRIL:** Residence two weeks at La Vela de L Estruch.
- **MAY:** Work in progress shows at festivals of Spain.

TECHNICAL REQUIREMENTS

Dimensions of space:

- **Minimum:** 6 wide x 7 high x 8 depth. (metres) Smooth floor without inclination.
- **Ideal:** 8 wide x 9 high x 8 depth. Smooth floor without inclination.

Rigging: 4 rigging points on the floor that can support at least 500 kg each. They form a rectangle of 10.9 metres wide per 11,26 metres long (ideally)

Get in: 4 hours

Get out: 2 hours

Personnel needed: At peak times we need help from 5 other people, for 15 min in the get in, and 15 min in the get out.

CONTACT DETAILS



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